

**BFA Theatre - Acting Concentration
Sample Four Year Plan**

Fall Semester Year 1	Credits
ENGL 101: English Composition	4
UNIV 110A: First Year Experience	3
THEA 100: Common Hour	0
THEA 114: Fundamentals of Dance	2
THEA 130: Principles of Dramatic Analysis	3
THEA 150: Acting I	3
THEA 245: Intro to Physical Theatre	3

Spring Semester Year 1	Credits
ENGL 102: Composition & Critical Reading	4
THEA 100: Common Hour	0
THEA 154: Introduction to Costuming	3
THEA 160: Acting I Studio	3
THEA 242: Vocal Production for the Actor	3
ANTH 101: Primates, People, and Prehistory	3
ANTH 101L: Primates, People, and Prehistory Lab	1

Fall Semester Year 2	Credits
THEA 100: Common Hour	0
THEA 250: Acting II	3
THEA 342: Voice and Speech	3
THEA 361: Theatre History and Literature I	3
THEA 372: Movement for the Actor	3
GEOG 121: World Regional Geography	3

Spring Semester Year 2	Credits
THEA 100: Common Hour	0
THEA 155: Stagecraft	3
THEA 260: Acting II Studio	3
THEA 329: Stage Management	3
THEA 362: Theatre History and Literature II	3
THEA 442 Actor's Voice Lab	3

Fall Semester Year 3	Credits
THEA 100: Common Hour	0
THEA 171 Stage Auditions	1
THEA 288: Directing I	3
THEA 350: Acting III	3
THEA 368: Acting for the Camera	3
GERM 115: German Studies	5

Spring Semester Year 3	Credits
THEA 100: Common Hour	0
THEA 364: Acting III Studio	3
THEA 472: Movement for the Actor	3
THEA 429: Stage Management	3
MATH 139: Basic Concepts of Contemporary Math	4
THEA 230: Complete Stage Makeup	2

Fall Semester Year 4	Credits
THEA 100: Common Hour	0
THEA 425: World Dramatic Literature	3
THEA 450: Acting IV	3
HIST 201: History of the United States	3
WGST 305: Gender, Sex, and Race in Pop Culture	3
EXSS 122: Lifetime Fitness and Physical Activity	3

Spring Semester Year 4	Credits
THEA 100: Common Hour	0
THEA 460: Acting IV Studio	3
THEA 462: Dramatic Theory and Criticism	3
THEA 499: Theatre Capstone	1
COMM 160: Persuasion	3
RELG 103: World Religions	3